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The Daily Universe



Monday Magazine

R Weekly Publication of the Daily Universe

The Wild West at BYU

CICCO

"Funny Lady:" A musical?

By Robert Garrick

We all have occasional memory lapses—they are usually brief—after which all that occurred during the lapse cannot be brought to recall. The University Mall Cinema is currently selling two-hour memory lapses in the form of "Funny Lady," a "musical." Explicitly, "Funny Lady" is an abyss. The film does, of course, have some good points. Ancient James Wong Howe's cinematography is I competent and functional, though ultimately dull. Barbra Streisand's singing is gutsy and expressive, but the problem in this film is that she has nothing to sing; the program begins with an ad for the soundtrack album. In general, "Funny Lady" is better than most television (a non-compliment if there ever

less carefully structured.

Funny Lady's problems are foo numerous, complex, and relation historically significant to be a short review. The only way to a short review. The only in that is not recommended. It is a 'musical', by a divertisement only; in the resembles a series of ad gingles. The jingles in the film, showever, are not even up to the level of "Birthday Savings at Sears," and the musical montage (from stage to stage, e as the show is being the prepared) is vastly inferior in technique and intensity to a ny Coke or Pepsi nommercial. A great musical like "Singing' in the Rain" a paces itself like a scampering rupppy; an average one like

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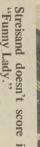
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s "Funny Girl"—the original Fanny Brice/Streisand e film—moves like a trotting d racehorse. "Funny Lady," to e quote boxer Jimmy Ellis's a picturesque description of Muhammad Ali, "floats like an elephant." comediennes and actresses.
Her childhood in Brooklyn gave her a natural Flatbush accent that was used effectively in "Funny Girl," but that accent has since disappeared. By faking it in al "Funny Lady" Streisand only desems ridiculous. James Caan of seems ridiculous. James Caan of seems in a chance; in various of scenes he does a poor in simpression of George Burns. If in other parts of the film he seems more like Peter Falk. stars, Streisand and James Caan. Barbra Streisand has, in the past, shown herself to be one of our most capable

Caan, and director Herbert Ross normally produce fine work—something went horribly wrong this time. An optimist would call "Funny dy" an accidat has to casionally. dy" has been, and it e But





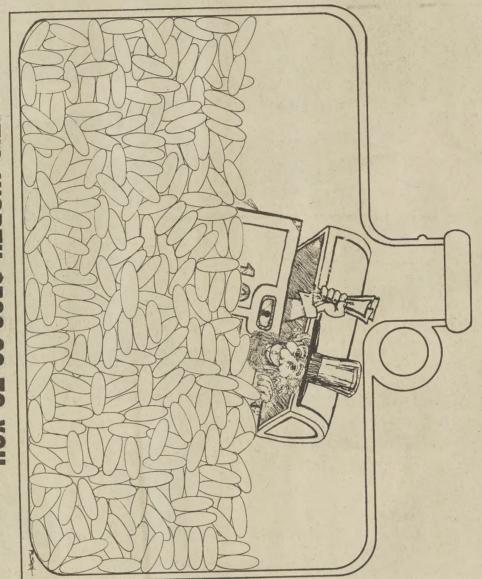


The acting in "Funny ady" is, indeed, acting—a act made painfully obvious y the mugging of the two To summarize, "Funny a Lady" is a failure, with some s accompanying ominous ramifications. Streisand, CAN YOU FIND

ce film, and it even received in some good critical notices. The only conclusion one can draw from all this social by The only conclusion one can draw from all this social socia

Streisand doesn't score in "Funny Lady."

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Ombudsman

ノーニング

The office now handles far fewer complaints about thousing problems because of a new policy referring most of those types of cases to the University Housing Adjustment Board. Madsen estimates that the Ombudsman's office last year directly handled over 275 housing complaints.

Gary R. Goodson is another legal services adviser who has been with the office since the beginning of the semester. Even in that short time, however, he has sunk his teeth into some meaty (Cont. from page 14)

The student came to the Ombudsman's office and asked for help. Goodson contacted the dealer and discussed the problem with him. The dealer admitted that a mistake had been made and the material had never been fordered.

"They promised to have the material ordered and fix the couch in two weeks. If they don't come through, we'll follow up or take whatever further action might be necessary," he says.

e way act as an attorney or d represent either side."

In legal cases, where the d Ombudsman can not act or give information, Richard L. Maxfield, a Provo attorney, is d the first man the office n contacts. Maxfield has been help in g with the e Ombudsman's office for over two years, the last year factually on retainer.

''My dealings with the e Ombudsman are basically to help with information. When a student needs actual legal action, the Ombudsman will refer him to me or some other attorney," Maxfield says, taking time out from numerous phone calls at his office to explain his position.

Most of the cases he has been consulted on concern landlord tenant relations and e student's dealings with local y merchants. Occasionally he has been consulted on some I difficult personal legal problems. Often, he says, merchant problems end up being handled by the students I themselves in small claims

Damaged coach case involves a 1

One case involves a student who bought a new student who bought a new couch. He noted when it was delivered that a spring had come through the back and torn the material. He called the store and they told him they would order and replace

About six weeks later they came and took the couch back to replace the material. When they brought it back they asked his wife to sign a voucher, which she wouldn't do because they had just sewn up the tear and not replaced the material," he si explains, pouring over the sa Goodson and Poirier, like the present staff members, are the present staff members, are the volunteers. The staff may keventually reach 75 such men and women during this year, according to Madsen. Most of these volunteers use the same word to describe what they are doing, "involvement."

"I he ard about real of and I wanted to get involved in it," Goodson says.

Poirier himself got involved in the office first as a client.

News of problems being solved, however, brings not only new staff members to the office, but also new the office, but also new they heard about the office in itself, that may not seem e significant, but when Madsen, about five times more cases athis year than last, one must conclude somebody out there really liked what they wexperienced. "I like to help students t because they are often taken advantage of, but sometimes they try to take advantage of others. Then I'm just as hard on them as anyone else," Maxfield says. "The law cuts both ways." court.
"I like

Sensitive cases

Some experiences are personal, also, and require some sensitive information. "One man had come here from out of state with summer custody of his children. He considered his confiderent wife unfit so he asked us how he could get permanent custody of his children. We consulted an attorney and gave him the information," Poirier says. "In cases like that, we are merely here to tell people where to go for the services they need. We can't in any

Maxfield feels students on Maxfield feels students on Maxfield feels students of should be aware that they are salso obligated to fulfill tontracts, or, as he puts it, e''Their word ought to be worth something."

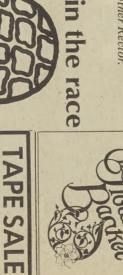
The "cuts both ways" idea prevades the thinking of the O mbudsman's office.

Although Henrie says in his experience, "the majority of students that came to us had the legitimate complaints," he halso feels that some have created their own problems is either by ignorance or by lack of common courtesy.

"Some areas are not governed by hard and fast rules, but involve personal the ethics and courtesy." Henrie emphasizes. "In those cases we just tried to smooth over the ruffled feathers."

The girl with the sore nose of the salso of the sum of the ruffled feathers."

In New England in the 1800's the idea for gaslighting the streets met with strong opposition. Lighting streets at night, the opponents claimed, could only lead to an "increase of ailment and decrease of morals." The raccoon earned its name from the Algonquin Indians on the merits of its dexterity. "Raccoon," the National Automobile Club has discovered, comes from the word arahkumem which means "he scratches with his hands." MARCH OF DIMES



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Monday, September 29, 1975 Monday Magazine Page

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The Wild West rides

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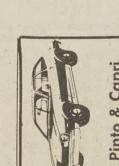
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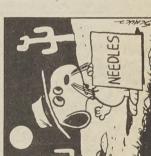
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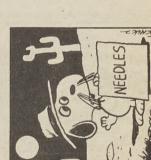


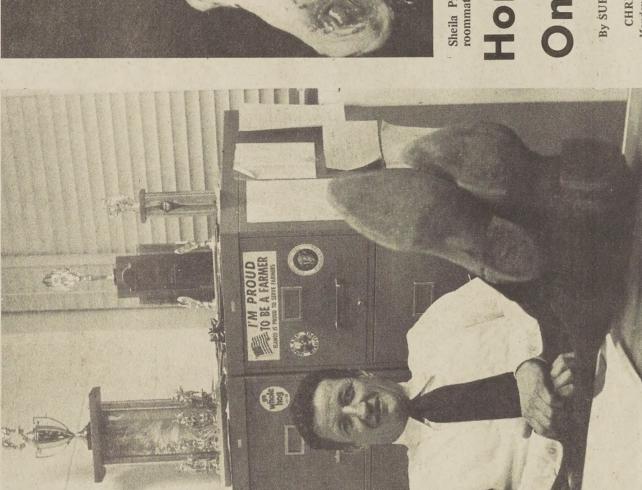
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An advisor to the rodeo team and a professor in the Animal Science Department—Dr. LaMont Smith, a Ph.D. packing cowboy says he never remembers not riding.



Charma Hendrix, a coed from Nampa, Idaho, performs in one of the events of the annual BYU rodeo. The BYU rodeo team decided long ago not to participate in Sunday rodeos.



Sheila Probst, the new rodeo queen, has raised more than one eyebrow from her roommates when she practices lassoing stools in her apartment living room.

campos Home, On the Home,

By SUE ELLEN SIMS CHRIS L. JONES

exception, still starts each day milking cows at his home in Spanish Fork.

in the city. They may wear overalls, but they're to spin, a sures.

loose almost any rider. see split second Roche was fallint of the "well," inside spin of his dangerous mow". The bull came around "The bull came around "me in the head on my

y, we'd t mith, in his own Rocno, swallowed, sold, swallowed, sold, swallowed, sold, some and my jaws locked. Side, pryed open his h with a pocket knife, apply artificial n factors in BYU

hem and I've won lots hies," says Miller.

that there

(Cont. on page 10)

Thoughts and afterthoughts

factor in deciding which girls were asked to serve on the committee was their physical attractiveness.

3. Last summer I visited a

By TOM KELLY

hese great prophets emonstrate that speaking bility, though a valuable alent, is not a necessary lement of goodness. The bility to discuss religious nent to sımılar prophets
at speaking
a valuable
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odness. The

and danger inherent talk is based on a described by C. S. The more we feel octing, the less we

keep on talking. In fact, some would do well to discuss the Gospel more frequently. But we should do so with the realization that eloquence does not equal righteousness. The ability to explain is not the power to live. Our primary goal is to translate the insights and feelings generated by Gospel talk into righteous actions. The solution to this problem is not the abolition of Gospel talk. We should keep on talking In fact, some would do well to discuss the

epends on many primary one being e. A University ty needs to be that knowledge-s-is neither a sign substitute for seconds.

rinciple described by C. S. Lewis. "The more we feel without acting, the less we are able to act and, in the less we are able to feel." Talking about the Cospel often evokes feelings such as a desire to pray more, overcome a bad habit, forgive an offense, or better magnify one's calling in the Church. To experience such feelings without acting upon them is the process which Lewis describes. We talk, we feel, we don't act. Soon we are less and less able to act. Ultimately, we become less and less able to feel the need or desire to act. When not used, the path from the mind to the heart becomes choked with weeds. In such a condition the lips may continue to draw near to God, but the heart remains ar from him.

Not since the days of samson has the jawbone been has de with such fervor as it is on the BYU campus. Much of this mandible motion is Uospel oriented. Religion classes, devotionals, firesides, regular Sunday meetings, a feteria conversations, roommate rap sessions, home teaching visits—all provide opportunities to be on both the giving and the receiving end of Gospel discussion.

All this talk about the Gospel is often uplifting and enlightening. But it is also dangerous, and doubly so. First, we run the risk of mistaking eloquence for tighteousness. In a 1974 Forum Address, Bruce C. Hafen, Assistant to the resident of BYU, expressed tear that "we may become so good at talking about faith and love and excellence that we will believe we have ichieved them." Hafen further stressed that the Gospel is essentially something to talk about.

The scriptures offer examples of men who lived lighteously but who had difficultly expounding the principles of righteousness. Moses referred to himself as show of speech and slow of ongue." Enoch described dimeelf in similar terms

Physical attractiveness is a perfectly legitimate reason to for choosing to date is someone. But when beauty becomes a factor in determining who receives our friendship, kindness, and as respect, then beauty has a fextended itself far beyond its proper role in human relations. For example:

1. A few years ago I sattended a branch party at the proper role in human relations. For example:

a festivities, the prettiest girl in the branch lost and e inexpensive ring. Several leveral l

3. Last summer I visited a n friend's branch. He was so n close to being engaged I knew at he was not looking for girls to date. Nonetheless, It was a paparent that he was far more if friendly to the attractive I young women in his branch than to those who were less e physically impressive.

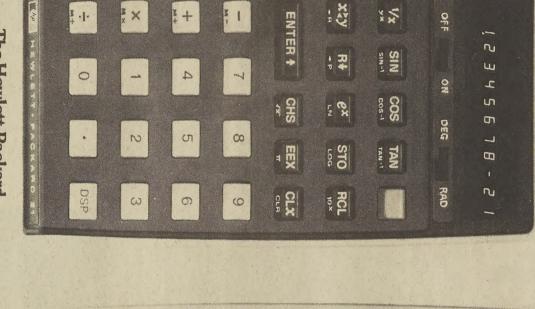
Each of these examples is yonly a minor incident. But when viewed together, they suggest a tendency to exalt to beauty in situations which

We need to develop a greater appreciation for the a entire spectrum of human virtues. At times this demands effort, for not all qualities are as immediately recognizable as physical beauty. Intelligence, kindness, wisdom, wit, and countless other attributes are revealed, not at first glance, but through extended contact and communication. The person who fails to search for such qualities in friends and acquaintances deprives himself of many deep,

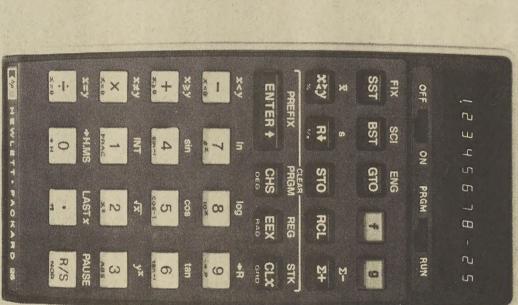
have nothing to do with dating or romance.

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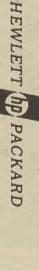
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enriching relationships One word of cautio Monday Magazine Interview

resident Hartman Rector

alks on missionary work

(Cont. on page 16)

One word of caution. C. S. Lewis noted that "never is man more proud than when striking a pose of humility." Similarly, never is friendship so shallow as when given in a condescending manner. Kindness given as a favor is not kindness. It is nothing but a masked form of pride and arrogance.

Ultimately, what is needed is a greater depth in our perception of others and an increased appreciation for the beauty and value which lies

Church have unitary Church have unitary in Elder Rector: We have restored in the pob of spreading the message of the restoration to the recombined whole world. We have been earliterally working with sufficiently groups up till now have been bulk of the standard property of the bulk of the standard property in Asia, the standard property is the standard property of the standard property in the y missionaries
y missionaries
y rich have ultimately?
Ar Rector: We'll have s
wakes to do the
message

Monday young man i should he

ninority g
because
world's po
China, Indi
Monday ty groups up till se the bulk of spopulation is in India, and Russia. India, Magazine: 470

Elder Rector: Yes, but according to the Lord's own y timetable. President Kimball shas pointed out in his statements that there is no sense in trying to break down the Iron or Bamboo Curtains if we are not ready to go a through. We don't at this time have a missionary force sufficient to do the job. President Kimball has made it plain that every young man should fill a mission—every young man.

o quorum.

I would seriously question if a young man could get an answer from the Lord that s said "No you're not e supposed to fill a mission." I know there may be some t special circumstances of

e semester before his mission the call and save the money?

The Elder Rector: I'd controlled that he leave as recommend that he leave as recommend that he leave as a family willing to the support him, this is the same thing, of course. And we require that every young man make a significant sacrifice.

Many young men have cars. I'd call it a sacrifice to sell the tar. Then, of course, where you've made a significant all sacrifice you can expect help to form your priesthood.

d opportunity to get married e and raise a family we expect them to exercise that option. If But if they get to be 21 years of age and they don't have a better offer, then we'd e entertain a recommendation for them to fill a mission.

Monday Magazine: Is the Church considering lowering e the age of missionaries to 18?

Elder Rector: There are some areas in the world whe re some areas in the world military requirements are such that we will call them at 18 now, like in England, the Mexico and Tonga.

Monday Magazine: Is this 1 being done in the U.S..?

Elder Rector: In the states of the interviewing process can

Monday Magazine: What is the purpose of the LTM?

The Eyes Have

... In Style

language and discussions the obvious area of language expertise. Thirdly, we want to give missionaries a foundation in the culture of the country where they're going to serve. make the young man or young lady a disciple of Christ. Second, they want to teach expertise in the language and discussions—the obvious area of language expertise. Thirdly, we want to give mission parises Elder Rector: They have a three-fold purpose. First and foremost, the LTM's strive to want to in the sions senage was sort of athletically inclined in his youth anyway. He was in the St. Louis Cardinal organization and was going to be a pitcher at one time. So he has taken the lead in using prominent Latter Day Saint families in the sports and entertainment world for their maximum

When a young man goes to Taiwan, for instance, he has to love those people or he'll never bring them into the church. The Lord said, "Love your neighbor as yourself." He was giving the secret of missionary work. Unless, you love them you'll never baptise them. We also want to avoid the kind of situations where missionaries offend delicate cultural traditions. A few years ago, two missionaries in Thailand were put in jail for sitting on a Buddha's head.

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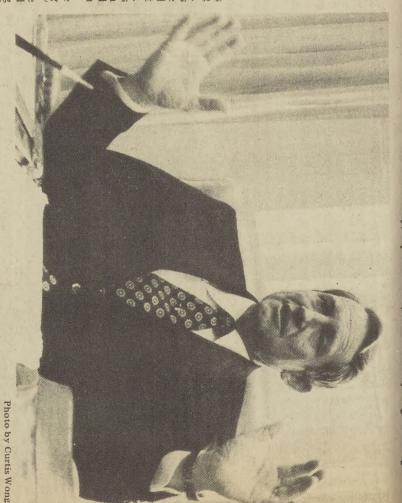
PRES. HARTMAN RECTOR, JR

blessing . . . find necessity into a

Monday Magazine: Could you tell us more about that situation?

both put in at the same time; sone of them was two months e over his two-year mission call when he got out. So we had to extend him a bit. It is interesting that the idol, the Buddah, was in a descrated d area anyway. There were writings on those Buddas, they don't allow that, and so the missionaries didn't really think it was significant. They thought it was an area not in use, and so they were just playing around. No one took at any offense by it while it was going on, but when they took a the pictures and sent them in to be developed, the wife of the photographer who did the

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President Hartman Rector, Jr.
Is the Church ready to break through the Iron Curtain?

proselyting value. But they are not official missionaries.

means that young men who saw it, and she turned it over a les will be receiving foreign to the authorities.

an assignments will be receiving materials to begin language training before they ever report here. And we will use return missionaries in their local areas to help them gain special emissaries of the expertise in the language.

Attributes

Assignment who saw it, and she turned it over a wit, and she turned it over a will be receiving to the authorities.

Monday Magazine: Are some people in the Church of the Church? People like Johnny are some people in the Church? People like Johnny are some people in the Church? People like Johnny are some people in the Church? Monday Magazine:
some people in the Churco
prominence being set apar
special emissaries of
Church? People like Joh
Miller, Billy Casper and
Osmonds? you've become a General Authority, have you continued to have missionary Monday Magazine:

Elder Rector: They have not been set apart in any way I know of. President Paul Dunn is a real good friend of the Osmonds family, Billy Casper and Johnny Miller. He Elder Rector: Certainly.
I've had the opportunity of
working with and baptizing a
number of people,
particularly individuals I meet
on stake conference in various

Last year I had a visit from a couple that lasted nearly three hours. The man wanted to be baptized; she thought he was crazy. We performed the baptism, and she attended it. When they left I told her she would be a member of the Church before I saw her again. She couldn't imagine it.

(Cont. on page 19)



Brazilian romance,

Clouds and mosquitoes

HICKENLOOPER

Michiko, brushing off

American formality.

During the first half of the program the brothers wore talented Michiko Lima as he feather headresses, "made in chatted with an eager, Japan" according to Michiko. Thursday night in the de Jong costumes were from New Concert Hall. The year's first York.) Creating an International mood, they sang Michiko Lima, Los Indios El Camino del Indio, Tabajaros, from Brazil. So me hwere O ver the Tabajaros, from Brazil. So me hwere O ver the Tabajaros, from Brazil. So me hwere O ver the Tabajaros from For "men of Chile, Argentina, the Drinstruments specially counded vibration to that of a designed for sweet yet terse, quickly snapped string brilliant tone, the self-taught The brothers established a musicians enchanted the rust and intimacy that Mesignal pieces.

"Americans don't like composition, "Los Indios the brothers of the brothers established as a sclassical pieces."

"Americans don't like accompanying Nato's Bissernatas because they don't composition, "Los Indios the brothers exception, "Libture of the brothers established as classical pieces."

"Americans don't like accompanying Nato's Bissernatas because they don't composition, "Los Indios the composition, "List and companying the program the program the program the contract the protect that the protect of the brothers established as classical pieces."

"Americans don't like accompanying Nato's Bissernatas because they don't composition, "Los Indios the protect of the program the program the program the program the protect of the protect of the protect of the program the protect of the protect

Nato and Michiko Lima demonstrate technical proficiency in classical and folk guitar styles before a sell-out crowd at the de Jong Concert Hall.

Danzan," also contributed to many lesser-known Bach the quiet tone. "We sing of works more adaptable to the love, romance, white clouds guitar.

The Fantasie Impromptu of The Fantasie Impromptu of the mosquitoes, too," said the Fantasie Impromptu of the clouds and mosquitoes, too," said the Fantasie Impromptu of the clouds are the contributed to the contribute of the contributed the contributed to the contributed the contribut

guitar.

The Fantasie Impromptu of C h o p i n , a n o t h e r oft-performed work, was grarprisingly refreshing and c free of the schmaltz that saturated their rendition of Noctrune op. 9 no. 2. love, romance, white clouds guand mosquitoes, too," said
Michiko.

After intermission the team of returned in black suits and subow ties. "Classical" music from bow ties. "Classical" music from them the chance to display a different type of technical the proficiency. Most of the punsic was precise and poor of is he d. Nato's ctranscriptions were done with au good taste, although several foof the numbers were not too well-suited for the guitar, cespecially "Air for G strings," taby Johann S. Bach. This Enumber calls for a sustained, growing tone on one pitch. Michiko resounded the note on to sustain it. Though an interesting and only offensive well.

The brothers are continuing on a concert tour of the USA and Canada, after which they will be recording an album in New York.

A lot of city

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should not its proper, its importance extend beyond limited sphere.

Creativity

刀の八中〇日

(Cont. from page 15)

Thoughts and afterthoughts

William the deciding which girls have not be continued to serve on the daths or a committee was their physical We are appropriately the daths of a committee was their physical service appropriately the service of the continued to the service of the continued to the service of the service of

EVENTS

<u>U</u>

HOMECOM

Out Black conducive to creative flashes. This state can be induced. Although this class won't go that far, it will demonstrate a m a c h i n e c alled the alphaphone which measures

(Cont. from page 10)

ain waves. As the instructors indicate,

Provo Police said a truck driven by Tom Chynoweth of Orem swerved to miss an automobile at the corner of 800 North and 200 West in Provo and crashed into the 44,000-volt power pole, sheering it off at ground level. The truck was loaded with gravel.

Smokey Says:



Prevent forest fires—wildlife needs your help too!

(Cont. from page 4)

OR HALL AND WIN FABULOUS DECORATE YOUR APARTMENT JUDGING WILL BEGIN OCT. 8, PICK UP ENTRY FORMS AT SO MAKE PLANS NOW. PRIZES PLUS TROPHIES. DECORATION CONTEST 115 ELWC ING DANCES OCTOBER \$11.00 TICKETS ON SALE WEDNESDAY, OCTOBEI 9:00 A.M. AT THE MARRIOTT CENTER OCTOBER 11 Conventional Jack Andersor Egar Family Roger Lewis SATURDAY, Type Dinner & Dan Dinner & Da Soft Rock Soft Rock University Mall Rock Richards P.E. Building

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5 nation

Carrying a "doggie bag" must have separate certificahome from a restaurant is tion for each one he supercommon practice these days.

Even if those morsels of steak
or lobster aren't intended for
the pet poodle, prudent peogiven an estimate itemizing
ple like to get their money's
before the job is begun.

for motorists having their cars repaired in Michigan. Under that state's new "Motor Vehicle Service Repair Act," service facilities must, upon request, return any parts that have been replaced to the owner. In cases where the part is too large or otherwise impractical to return, then it must be made available for the car owner's increasting. form of the doggie bag soon become common

the car owner's inspection.

This provision of the Michigan act is among parts of the law intended to create an atmosphere of trust between the motorist and the service industry. The first law of its type enacted in the U.S., the Michigan statute is becoming a model for legislation under consideration in several other states.

Provisions of the law in-

• Licensing of all au otive repair facilities auto-

motive repair facilities in Michigan.

That certification be obtained by at least one person in each repair service offered by the facility. Specialties to be included are engine repair, automatic transmission and rear axle, front end, brakes, electrical system, heating and air conditioning and engine tune-up. Non-certified mechanics may be employed but their work must be inspected and okayed by the certified mechanic. mechanic.
(A man may supervise more than one specialty but he

• Each customer must be given an estimate itemizing scharges for parts and labor before the job is begun. Charges over that estimate may not be levied unless agreed to by the customer.

• Upon return of the repaired vehicle to the customer, he shall be given statement including what repairs were needed, both estimated and actual cost of the repairs and identification of any replacement parts needed, to specifying whether they were new, used, rebuilt, or reconditioned.

The statement must be signed by the facility owner or his designated representative and the name of persons performing diagnosis and repair must be listed.

(Cont. from page 12)

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d contributions. The only
glamourous part of it is that
they are meeting and talking
to people they might not
ordinarily get to work with,"
said McKinlay.

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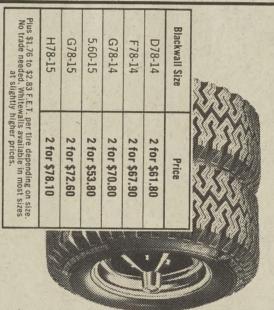
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SOURCES TO:



Doug Stout and Eric Stephan, creators of a new creativity class on campus measure the brainwaves of co-ed on the alphaphone.

At BYU, no less

Creativity has class!!

By JOLENE McBRIDE
Monday Magazine Staff Write

It's one o'clock, Thursday, by m the third week of school. In a classroom on the fifth floor get i of the Harris Fine Arts get i Center, a group of students gather. It looks more like a structured BYU class.

Chairs are arranged in the class that the class is the class of the class is the class of the c Stout, chairman of the Art Department, are addressed simply as "Eric" and "Doug" by members of the class.

Discussion topic for the day is "mental blocks" that the get in the way of creativity.

The two professors think a BYU has not been the best a place to nurture creativity—they hope their tests will do something about the creativity—they hope their tests.

Chairs are arranged in the shape of a horseshoe, with ithe instructors sitting among the students. Dr. Eric Stephan, professor of teommunications, and Douglas Dr. Stephan, tieless and wearing a sports shirt, says the whole point of the course—triple-listed as Art

and Honors 203-is to promote creativity in students. Dr. Stephan believes traditional grading and examinations stiffle and discourage creativity.

"We don't like letter grades," he declares. "But we're forced into it by the university." He says classes without grades are more conducive to a student's in promote transitional conducive to a student's in the conducive to the con

conducive to a student's decreative ideas.

"In stead of having standards or models they try to duplicate," he continues, "students would make their own outputs."

For this class, which Mr. Stout and Dr. Stephan hope will be a friend and not an enemy to creativity, the main textbook is "the human mind." But they did write one pamphlet for the course. Certain "mental blocks," it says, prevent a person from seeing or considering certain possible combinations or ideas.

Examples of such blocks are statements like "I'll think about it tomorrow," "It won't work," "It doesn't matter," or "No one has been able to do it yet."

To recognize a problem t according to Dr. Stephan and Mr. Stout, is to "become aware of something not in its r ideal state." Once this is done, problems should not be thought of as "problems" but as "challenges" and "creative opportunities."

Students will also research, Students will also research, in individual groups, some aspect of creativity. A topic

As the class discussion proceeds, one young man cays excitedly, "Maybe we look at the negative side too much. This class to me is fascinating. It's a new way of thinking. It's a challenge."

Then Mr. Stout tells about a man who invented a ime chanical skateboard, hoping adults would use it as a substitute for walking. It failed, but the same creation was invented later by someone else and became a tremendously popular as a solution. These notes and the projects will be evaluated—and yes, graded—on their uniqueness and usable value.

meaningful responses? to guest speakers in the class. The speakers will represent a variety of fields ranging from in dustrial design to

Harold B. Lee both advocated and used quiet meditation.

''In spiration and creativeness look very much the same to me," he added.
Quiet relaxation is a big help to creativity. "Taking one's focus off the external world and letting ideas flow freely will produce the state when answers to problems come best," the instructors explain.

Other principles of

might be something like the characteristics of creative people. Students will also, Dr. Stephan, said, "record

"'He didn't like the suggestion for making it a toy for kids," Stout explains. "This insulted his creative intelligence. He was a very creative guy but even he had a road block." a Eric Stephan and Douglas Stout are enthused about what the course can do for students and hope for more creativity classes in the future. These courses, they suggested, could be more specialized and advanced and cover such areas as visual thinking, physical states and t depth in problem solving.

Alphaphone
Research has shown that
the brain wave state called
"theta" which produces
dream images is most

(Cont. on page 16)

Other principles of creativity that will be covered include the importance of gathering information about the problem, learning to ask the right questions and understanding the unconscious part of the mind for which inspirations come.

Dr. Stephan and Mr. Stout delieve increasing creativity is no joke. It can be done. As they pointed out, since 1937, Some or all the courses to train people to be creative. The result? Its graduates produce 300 per cent more workable in ventions than non craduates. On the spiritual side, Dr. Stephan said presidents of the church David O. McKay and

graduates.

But these students of creativity at BYU will do more than just converse about it. Let's look at one student in the class: David Williams, working for a PhD in instructional psychology.

One of his class projects will be investigating teaching methods at BYU and trying to determine how they could be improved.

Whatever his field—and
whatever his field—and
the students in a wide range of
the majors comprise the
class—the student will have to
see class—the student will have to
the class—the student will have to
the class—the student will have
sinstructors of this class, there
isn't a profession in the world
ge creativity wouldn't help.
Eva Fletcher, an honor
student majoring in
the lementary education, will
try and solve a different kind
of personal problem for her
class project. She doesn't
nenjoy reading very much and
nhopes that figuring out why
n can help remedy the
situation.

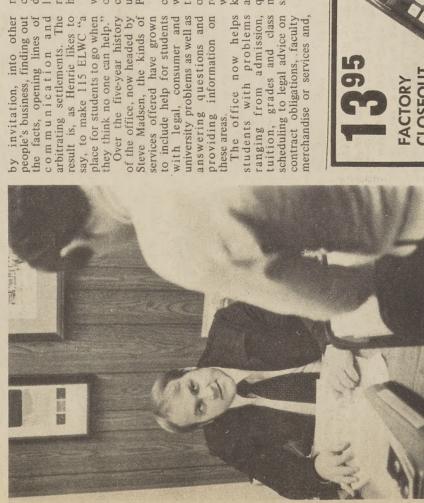
To recognize a problem

you're you... because your wedding mood. custom design bridal should reflect that uniqueness. We uniqueness bridal your bridal flowers should reflect that flowers for you, your dress, and line flowers personalized

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go-between

as divorce and child custody.
Jerry Poirier, an advisor for legal service in the office, explains some of these services after hours as he relaxes on the comfortable sofa in the office reception area.



Steve Madsen, Ombudsman, handles problems which students face, where they can't find a solution. Problems range from everything from landlord/tenant troubles to grade changes.

By ROBERT HERRICK
Monday Magazine Writer

On a hot, stuffy night in an teast Provo apartment promplex a vivacious young coed is not in the mood to do her homework. She plays the stereo, teases roommates, frases after the boys in the next apartment, and makes to is e that reverberates from the walls.

Downstairs, the landlady swinces from the din. Vexed, she storms out of the office, vestalks up the stairs and moves at to wards the coed's tapartment. Within minutes the fun is all over, has the fun is all over, has the next thing the coed cknows she is punched in the nose by an irrate landlady.

Harteched?

All this may sound like a far-fetched and difficult problem to solve, but not to the ASBYU Ombudsman.

The city attorney's office calls him and asks for help in smoothing over the situation.

"We worked with the woman's husband and the girl and got them both to drop the charges because no one was really hurt," says Bob Henrie, after the incident. He is last year's Ombudsman and current ASBYU president.

Helping people in this case involves sticking your nose,

These fun and games end in an assault and battery charge against the manager and a turn-about disturbing the peace charge against the coed.

Far fetched?

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ASBYU Athletics ******



Lost deposit

One coed who recently
moved out of an apartment
complex tried to get her
deposit back from the
landlord. The landlord
refused to honor the receipt
he had given.
"The coed was told she
would get the money back
only if she could produce the
cancelled check, so she called
us to ask if he could do that,"
Poirier says.
Poirier was assigned to the
case and solved the problem
with one phone call. "I told
them they were legally
obligated to honor their own
receipt. When someone called
who was cool, detached and
knew what they were talking
about, they cooperated
quickly and returned the
money," he says with

The ombudsman office has expanded so much in the past few years that a new office was needed to accommodate the volunteers that are available for legal help and counsel.

HOMECOMING#75

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BATTERIES 392

(Cont. on page 19)

about, the quickly an money," satisfaction.

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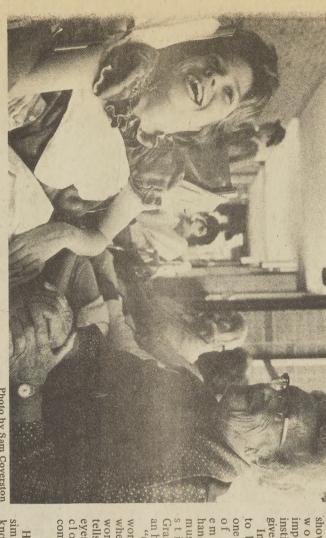
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Foster grandma devoted

to handicapped children



Mrs. Freda "Grandma" Peterson spends four hours five days a week with little children such as her "granddaughter" here who is happy whenever "Grandma" comes.

By HOPE LEE

awarded plaques, and "Grandma Peterson" was the only representative from Utah. The Washington trip was a two-day affair and included many meetings and banquets and a visit to the new LDS Washington

randma

Peterson's n example of

Simple philosophy
Her philosophy of life is simple. "Do the best you know how and do one thing ommented. (Cont. on page 9)

adults a way to be an asset to the community. Grandparents are employed four hours per day, five days per week. The Grandparents are assigned to two children and are requested to serve the role of a grandfather or grandmother and help in the feeding, dressing, playing, reading to, and occasionally assist in physical and/or speech therapy. They are an aid, but not a replacement of professional staff members. Their main task is to be a loving close friend and to show personal attention that wo uld otherwise be impossible for the hospital or institution staff to personally give each patient.

In addition, to be eligible to be a Foster Grandparent, one must be at least 60 years of age, physically and emotionally capable to handle and love children, and must meet certain income strip ull ations. The Grandparents are paid \$1.60 "One of the children I am working with now is in a wheel chair and cannot say a word but she talks to me and tells me everything with her eyes and thus, we are very close," Mrs. Peterson

"Grandma" Peterson is one of 13,000 foster grandparents in the U.S. She is shown here with one of her "granddaughters" at the American Fork Training School.



widow became interested in widow became interested in newspaper advertisement in bliciting people to be foster brandparents for mentally and physically handicapped hill dren 16 years and ounger. Why not give it a dy, she mused, and applied har an interview. To her great harprise and delight, she was becepted; today Mrs. Freda harprise and delight, she was becepted; today Mrs. Freda harprise and parents in this country. Not only has it brought any rewarding moments and rich experiences into her washington D.C. where the resident Gerald Ford the resented this 73-year-old frandmother a plaque for her edicated service to the program.

t strolling upon the peaceful greens of the Training School. "There are 23 foster grandparents including five s grandfathers currently working at the Training

and why the program been so effective. "It all in 10 years ago right" Reese explained while ing upon the peaceful

School and there are others at the Utah State Hospital, and I the Provo and Nebo School Districts."

Vivacious and robust, Mrs.

Vivacious and robust, Mrs. Peterson expressed her enthusiasm for the Program.

How do you brand new on me? dress.

Presidential handshake

"It gives people a chance to help others and feel and be t needed by these precious n children whom you grow to g love so dearly."

"It was wonderful, just in onderful," Mrs. Peterson aid in describing her meeting in the the president "Why, it is as a big event for a mall-town girl like myself to see Washington D.C. and phake the hand of the viesident of the United Pitates," she commented girls is thing in her modest a chi residence. Peterson was ied to the White Independent-minded
o Independent, and a
d pleasant feminine woman
e with strong character, Mrs.
d Peterson is a natural for
getting things accomplished
st and being successful at those
things she attempts. In her
s day, most people attained
te only an eighth grade
g, education. She was able to
or get a beauty operator's
telicense and then traveled to
o San Francisco to become a

ccompanied to the White of louse by Charles J. Dearing, even ounty director of the Foster grandparent Program. "She like as chosen to go to Sashington to represent the doster Grandparent Program ere because of her seniority leatus," explained Ted Reese, supervisor of the Foster Bupervisor of the o San Francisco to become a ne dental assistant.

I Later when she was in her later forties, she attempted to e, study law at the Salt Lake er Business College. "I have worked all my life and done many types of work including farm work."

The Foster Grandparent re Program is to furnish older

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Nolding the West

Speed's sculptures



sketches for my friends in school. I love art so much that I could work all night and not get up tight," he

wax articles may have only rough figures of clay on them so that the correct perspective of the finished product may be

product may be seen before completion. "I've decided to change this figure," says Speed pointing to a bronze man by a horse. "There isn't enough room between them."

Speed finds bronze an easily workable medium which gives flow. He sculpts the object first in clay, which is afterwards transferred by molds, until cast in bronze at the foundry.

Federal land grant changes in the United States made it impossible for him to pursue a ranching business and so after working at a couple of different jobs, he started to make art his business.

You take that Mustang re for example," says

Universe photo by Mark Philbrick Ulysses Grant Speed adjusts a hat on one of the riders. Clay is sometimes put on top of plastic, so that the perspective of the objects can easily be seen.

"Driving less just gas." these days more than can save you

By Barry Rishton onday Magazine Writer

Speed learned the value of hard work as a young man.

"From the time I was 12 to starting high school I went d off punching cows," he says. h Hard work is the key to d success for him. He says that great American artists such as Norman Rockwell and John Climer worked hard, even in s their later years. "You can't at imagine the hundreds of shours they've put in."

"I sat down to see what I could do with my art." His decision resulted in a profession which keeps him busy. "I'm three weeks behind a deadline," says Speed.

The stillness of the room is almost too quiet and reminds Speed of how late it is. Only a faint image of Timpanogos can be seen from his studio window. Clay scupltures cast an artificial shadow from floodlights above. Speed stares at his latest work. "I've got to work hard to be ready for the Arizona sculpting show."

Bronze horses and their riders come alive under the sculpting hand of Ulysses Grant Speed.

His life is filled with cowpunchers, horses, saddles and the smell of fresh clay as he works more than 16 hours a day to meet deadlines for a Western Art show.

Like a good neighbor, State Farm is there.

DONALD TREGASKIS
405 West 100 North
Provo, Utah

At the base of Mount Timpanogos in Lindon, stands a large Spanish home made from sand blasted brick—Speed's home and studio. He lounges in his front room after a hard day's work, and points out a sculpture on the mantle over a huge fireplace.

Looking at Speed's sculptures for the first time,

one can imagine the hours of he tedious work needed to shape and mold clay in preparation so for casting. Speed designs and creates bronze pieces which he capture scenes of the Old so West.

But an untrained eye may he not readily see the precision of and actuality in his that is sculptures. "You take that is pack team for example," says he so speed. "They've been working together for a long time." He then points out the horses under the rider and the rest of the team aren't a wearing bridles. Speed says to they don't need them because ye they are long time friends of set their master.

n, horses under the rider and the rest of the team aren't and perfection are important and they don't need them because your work so those who id they are long time friends of collect will pay for it." Speed's objects sell from is \$1,000 to \$5,000 depending upon the size and complexity of the sculpture.

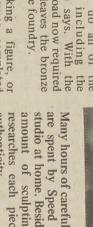
"I like to please the fine art He graduated from BYU critic, the historian and the with a degree in animal form the used by cowboys. "I art," he says. "I used to make but the complexity of the science to go into points out a miniature Henry enough confidence to go into print of the says. "I used to make but the complexity of the science to go into points out a miniature Henry enough confidence to go into print of the science to go into points out a miniature Henry enough confidence to go into print of the science to go into points out a miniature Henry enough confidence to go into print of the science to go into points out a miniature Henry enough confidence to go into print of the science to go into points out a miniature Henry enough confidence to go into print of the science to go into points out a miniature Henry enough confidence to go into print of the science to go into points out a miniature Henry enough confidence to go into print of the science to go into points out a miniature Henry enough confidence to go into print of the science to go int

Improvement in sculpting

Speed prefers working with bronze, which he can use as an effective medium to achieve smoothness and flow. "I use the lost wax casting process," he says as he walks into his studio. A rough hewn log staircase leads to a balcony where different saddles, some over 100 years old, shows more of the interest he has in the West.

A clay figure, which is identical to the finished product is first sculpted. This is transferred to other molds until it is cast into wax. Burning the wax out of a final ceramic cast leaves a mold which is sent to the foundry for bronze casting. "I used to do all of the processes, including the bronze," he says. With the heavy workload now required of him, he leaves the bronze casting to the foundry.

Many hours of careful work are spent by Speed in his studio at home. Besides the amount of sculpting, he researches each piece for





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By KAY MERKLEY
Monday Magazine Writer

itself that makes SDA unique is so much as it is the BYU se student body. In the past tour years BYU students have a contributed \$165,000 out of their own pockets. "It is this kind, of support that makes the organization possible," says McKinlay.

Today SDA is headed by president Art McKinlay and five vice presidents. Of the students, by the istudents, for the students—that's how the sleaders of the Student f Development Association c (SDA) think of their the

The never heard of SDA," s a bright-eyed BYU coed.

five vice presidents—each one a student who works part-time for the organization and has his own area of responsibility. McKinlay explains that SDA works with various clubs That's a typical BYU fresponse says SDA president a Art McKinlay. "We've been p functioning for four years a with great student reparticipation and hardly anyone knows who we are." Students, however, all seem to be familiar with SDA's an annual Telefund. "Last year," H comments one BYU resophomore, "I gave them nessophomore, "I gave them nessophomore," and I really couldn't activity afford it."

response received when SDA needed help. "We direct the activities," he said, "but it is the students who do the work. Last year 1,500 students volunteered their services to do the calling for the Telefund." SDA's annual Telefund has we no qualms in asking the poor spenny-pinching students to size out of their own pockets to pay for the new extension to the Harold B. Lee Library and statements as the statements of the statements of the statements.

"We've never had to advertise for members," said vice president JIM Christensen. Usually students who have worked for SDA at BYU or Ricks will bring in their friends and spread the word on their own. "We have as many volunteers as we can handle and train without doing much recruiting."

On-Campus Activities are directed by Jamis Johnson. Most well-known of these is, of course, the Telefund. But Johnson points out that they have also been involved in such activities as selling co-ed prepared dinners, Christmas tree sales, Bike-a-thon, Book Burk-bock are 'Last year we set our C Telefund goal at \$50,000," we says McKinlay proudly, "and B we collected \$64,000. This tyear we've got to set our vesights a lot higher. The library a addition will be finished next he fall and we want all the funds of the says want all t hard to collect after a coulding is finished and in Nuse. We've set our Centennial Telefund goal at \$100,000. We think that's a feasible Pamount. But that still leaves s ull and we want all the funds be in by then. It's pretty and to collect after a uilding is finished and in

as na

by propagation uniness, constitutes as also, Bike-a-thon, Book Buy-back, etc.

Jim Christensen is involved with Special Projects. In this teapacity he and other BYU students work with the church Development Office, Church Development Office, on projects other than the slibrary fund. In Project Share, BYU gave instructions and tencouragement to institute and seminary students who agot their own service and fund-raising projects or course of the marks. organized. Students were encouraged to make donations by self-sacrifice to some family who was in need. Christensen worked on preparing a multi-media resentation to explain the kind of projects they work the greatest part of the pstudents' million dollar pledge yet to be collected." B The idea to collect money from students came from we keed Wilcox, ASBYU students, ASBYU students, Alan Wilkins and Mark of McConkie. Wilcox and friends is saw the need for a new Blibrary extension—a need that ewas becoming increasingly at critical. They presented give plan that would give o students a chance to contribute themselves to the duniversity that gave them st their education. "They ught," says McKinlay, t since the library was for students it would be a

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Chuck Peterson VW-Audi

Pinto, Gremlin, Pacer, Datsun B-210, Honda,

Sorry about that,

Fiat 128, Chevelle, Vega, Subaru,

on. Some of the slides depict the plight of a Navajo family on a reservation without running water or electricity and where disease is common. "Jim spent several days on the reservation," says McKinlay with praise, "and he really had a feel for their situation. The students' only reward for helping such families is a thank-you letter. And they give that high value." good idea if they helped pay for it."

\$260,000 cash-in-hand and another \$150,000 in pledges outstanding in the past four years. "But we've got to think BIG this year," he emphasized, pointing out that the largest part of one million codollars is yet to be collected. St He is still optimistic about n that fact that even \$100,000 ple from the Telefund leaves a comuch greater amount to be the collected from other sources. at The funding from outside D McKinlay is proud of the ct that students have raised 260,000 cash-in-hand and

business and industry is also supervises all SDA activities) C collected by students. So that fund requests are not collected by students. So that fund requests are not on a mess of alumni or sending a letter or making a to philanthropists they think phone call, students are sent via could make a contribution to out to make a personal state library fund. These names request. "What the students of the library fund These names request. "What the students of the Development Office (which up for in enthusiasm," says

Christensen.

McKinlay is quick to point out that these fund-raising trips are not joy rides or paid vacations at the expense of student funds. A student is only sent to an area when

(Cont. on page 6)



\$100,000 SDA president, Art McKinlay is heading up the awsome task to come up with from students this year.



Children such as these have better opportunities through the help given by Senior Citizens. Although serving others, those involved feel they are also bettering themselves.

a time," Born in American ork, she has lived most of ar life in the quiet town of

(Cont. from page 8)

2

=

Nancy Worle, secretar the Foster Grandparent of explained, "Actually, program helps both part in spite of rent, taxes, in fation, the programs. the program is h older folks ent their so the future, Mrs. Peterson feels that this has given her and people like her an intriquing and very rewarding option in enjoying this phase of life.

At the close of her day's work, Grandma Peterson lovingly pushes her child's wheelchair back to the hospital room and gently touches the girl's cheek. The girl and woman exchange warm smiles and say with their eyes that tomorrow is

IUESDAY, SEPT. 30

"Grandma" Alverda Jones is another senior citizen who spends four hours a day, five days a week with foster grandchildren. THE IMPLICATIONS OF FEMINISM FOR BYU" "INTERNATIONAL WOMAN'S YEAR 1975: o Notes Mr. Reese, "You can't e help but notice how they I affect the children especially e when you see the children's faces light up when their grandparent enters the room." Future plans
In real life, grandmother of
four and great-grandmother
of eight, her future plans
include perhaps a vacation to
Hawaii someday and devoting
her spare moments to her
family. Whatever happens in English Professor, Writer, Poet "They keep telling us to sk ourselves what have we one for our children but I is ke to think of that as the by children doing for me? They bring me a smile, get me ut of bed instead of lying here thinking that I could be ick or feeling I have nothing portant to occupy my time ith, ' Mrs. Peterson "We really have choice, dedicated and beautiful grandparents working here." OUISE BEI CENTENNIAL FORUM ASSEMBLY BRIGHAM YOUNG UNIVERSITY Marriott Center allow the senior citizen to have an activity each day, but it lets them get out of their dwelling and get involved in the lives of others." She added, "If people really understood the Program fully, they could see what a wonderful thing it is." Mrs. Peterson's daily schedule consists of going to the American Fork Training School each weekday Another touching experience occurred recently when she was presented a card that read, "I know you're there, to know you care brings meaning beyond compare... please be back afternoon. A bus provides her transportation although there were many years when she and her 1957 Pontiac had to battle numerous dreary security money, therefor alleviating the need for state federal, or church assistance In the long run, the state wis save money because hopefully, the Program will help curb and deter children from breaking the law when they are older and this will essentially reduce penal costs for the state. Not only does it allow the senior 10:00 a.m.

to go away to college, she couldn't leave her horse behind, so he followed her to Rexburg, Idaho. "My mother still jokes about sending three daughters and one horse to college," she says. Helping her father move cattle in Heber, Utah as a little girl, Probst cultivated a taste for the western way of life at an early age. Later, she was selected as the first attendant to the queen of the Wasatch County Rodeo at 18. When the time came for her to go away to college, she couldn't leave her horse

Horses have played a continuing role in the life of Jack Pearce also. An easy-going Arizona cowboy, he serves BYU westerners as president of the Block and Bridle Club, a collection of farmers, ranchers and western enthusists who band together to share their common interest in cowboying. Pearce is wearing a baseball style cap. A patch across the brow reads, "I'm a sheep herder."

"It's a joke here in the Animal Science Department," he says. Cattlemen and sheepmen still carry on

he says.

sheepmen still

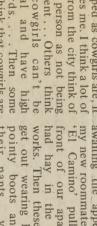
strained relationships as
result of those old range
problems seen every once in a
while on "Gunsmoke."

"arce explains that an
who works with
tickers made

Arizona. New Mexico and Utah." His dad also gave him some first hand experience in cattle rustling when they sneaked off with some of their own cattle. "A guy in New Mexico bought some rodeo stock (animals) from my dad and refused to finish paying for it, so my dad flew down and looked their place over and then sent for us. We took the trucks down there in the middle of the night and just loaded them up and brought them home. It wasn't long until the buyers came looking for the cattle, this time with money in their pockets to pay the balance on their original deal."

Pearson joins his friends in defending BYU westerners from the rowdy cowboy stereotype. "I don't know of any (cowboys) at BYU right now that are of that type. The Cowboys here and at Ricks College are more mellow types than some of the others. All of the guys on the Rodeo team keep BYU standards and, personally, the "church means everything to Pearce was almost predestined to lead the western life. "My parents took me to my first rodeo in a shoe box," he says. "My father has been a rodeo producer for 15 years and does rodeos in California, Arizona, New Mexico and associate who works with sheep had the stickers made and gave them to the cattlemen as a prank. Judging from his background, it seems

Rowdy or not, sometimes a real cowboy can leave urban onlookers staring with disbelief. One student from



their pants...you know, like cowboys wear them. The first one walks in carrying, of all things, an anvil! I asked him 'what is that?' He answered, 'an anvil.' So I asked him what he was going to use it for. 'To shoe my horse,' he said.'' Los Angeles, Calif. relates his experience. "I was anxiously awaiting the appearance of my new roommates when the 'El Camino' pulled up in front of our apartment. It had hay in the back, the works. Then these two guys get out wearing hats, those pointy boots and wearing their pants...you know, like cowboys wear them. The

Help! Let me out. .

id entity is the serious business of three-hundred or so BYU students. It all began, at least in an organized way, in 1947 according to Ronald Pace, an instructor in the Animal Science Department and former adviser to the rodeo team. "BYU has one of the oldest continuous college rodeos in the nation," explains Pace. "As a student, if helped produce BYU grodeos." Praising them for "their willingness to pay their own bills and lick their own wo unds for BYU from California to Nebraska," Pace says rodeoers back then were a dedicated lot. There is a note of solemn respect in his voice as he remembers those early years. "If you're a professional cowboy, you go on your own. It's strictly an individual sport. There's no team behind you, no insurance." cowboys are as odd as L.A. student seemed to the them, they don't to mind. In fact, ing on to their western tity is the serious

city boy has his tennis, golf, or football," said Rodeo News, a Billings, Montana publication. The situation gave birth to the National Intercollegiate Rodeo Association. Rodeo teams were formed and a point system similar to that used in track competition was developed to provide an opportunity for college competition says Pace who served two years as National Faculty President of the association. insurance."

Organized college competition began in 1948 when western youths returning from World War II sentered college in increasing numbers on the G.I. Bill."... The boy from the country who goes to college needs an extra curricular activity to coincide with his classroom work the same as a city boy has his tennis, golf, or football," said Rodeo News, a Billings, Montana

"Early in the '50's BYU

the cowboys decided not to
erodeo on Sundays," says
Pace. Though the refusal to
ride on Sunday could be a
n handicap in rodeo
competition where the
amount and the particular
stay of the ride are drawn by
each cowboy in a lottery
fashion, Pace says it helped
the team develop a reputation
and win respect. "One time,
in California, when I asked
the lady in charge if we could
be "set up" so as not to ride
on Sunday, she just grinned
and said, 'that has been all
taken care of. Your boys
always look so nice and
they're such gentlemen." en care of. Your boys
vays look so nice and
y're such gentlemen.'
golf course now covers
old Utah County fair

Bruce Prichard of Moab shrugs happily after being released from elevator prison during black-out.

Truck driver Tom Chynoweth of Orem walks away from his vehicle shortly after it sheered off a power pole, blacking out BYU and a major portion of Provo.

blacks OUT

he power pole Friday afternoon, rit causing a major power failure he for all of BYU and a large of portion of north Provo.

The black-out plunged darkness, 'classes into darkness, 'classes into darkness, 'the switched on emergency rescued from the elevator. The black-out plunged Prichard, a senior from Moab, 'the switched on emergency rescued from the elevator. The black on emergency rescued from the elevator. The black of the bla

e air conditioner on the sixth floor when the outage struck.

g The elevator halted midway between the first and second floors.

"There was just no way we could get him out," said Paul Fuller of Auxillary maintenance. Physical Plant crews heard Prichard's cries for help and were attempting

to rescue when the power finally came back on the lines.

(Cont. on page 16)

During the outage, the Bookstore closed and barbers in the ELWC barbershop had to finish haircuts with scissors. One chess game in the Game Center was finished in the darkness.

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chances of repeating as WAC champions.
It was the first shutout

and Dan Kush booted field generally lackluster offensive goals of 20 and 22 yards, as performance by Arizona the 13th ranked Sun Devils State, the Sun Devils didn't shut out Brigham Young get on the scoreboard until University 20-0 in a Western the second quarter. Sproul Athletic Conference game directed a 66-yard scoring yaturday night.

The loss was BYU's third of over the goal line from the season in as many one-yard out.

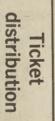
attempts, and second in league play, and virtually of the night, which was set up the liminated the Cougars' by a fumbled pitchout by be Arizona State University Y relied on a 13-point fourth N quarter in which sophomore 1 quarter back Denmis Sproul hit on a 16-yard scoring pass and Dan Kush booted field goals of 20 and 22 yards, as the 13th ranked Sun Devils Shutout Brigham Young University 20-0 in a Western that the tic Conference game In a game plagued by four BYU turnovers and a generally lackluster offensive performance by Arizona State, the Sun Devils didn't It was the first shutout scored against Brigham Young since 1971 when New Mexico beat the Cougars

t plays later Sproul hit a n 16-y ard pass play to wingback Larry Mucker for six points. Kush's field goals capped the scoring for the Sun Devils whose season a record is now 3-0, 1-0 in e WAC play.

BYU tailback Jeff Blanc, the nation's second leading rusher with a average of 162 yards a contest, was used sparingly and was held to 38 n yards on 11 carries.

The Cougars' only serious attempt at scoring came on three unsuccessful field goal boots by Mark Uselman.

One of those field goal tries—a 49-yard attempt—was blocked by ASU and Devil defensive end Rob Petersen ran the ball back to the BYU five yard line.



Ticket distribution for block seating and card stunt for the BYU-New Mexico game on Oct. 3 will be Tuesday instead of Thursday.

According to Mark Martin, ticket distribution chairman, no block seating lists will be accepted.

Tickets will be picked up according to the last digit of Social Security numbers. The schedule is:

8 a.m. -4, 5; 9:30

8 a.m. -4, 5; 9:30 a.m. -6, 7; 11:30 a.m. -8, 9; 1:30 p.m. -0,1; 3:30 p.m. -2, 3.

BYU reserve quarterback Gifford Nielsen unleashes a pass behind the blocking of tailback Dave Lowry in action against ASU. The Cougars went scoreless, being shut out 20-0. if you've already ridden his mount before."

8

ild West

ounds where BYU rodeos ere held until the arena on orth University Ave. was uilt in 1967. Funds for ideo productions that were blicited from local Provo her ASBYU Organizations

In his office at the animal iscience laboratory, Pace explains that rodeo is a sport with character. The country aroma of hay and worn leather only add more credibility to his words. "Some people think it takes a suit and tie to be a gentleman, but someone who gets dirty can be too," says Pace. "Rodeo is one of the few sports I know of where there's no falsehoods. In rodeo you lend your horse to rodeo, you lend your horse to someone else even though it might help him beat you."
Not only will a rodeo cowboy willingly lend his horse to a competitor, but he might also be free with tips on how to ride "Sidewinder" the bucking bronc or "Alamo Joe" the wild bull. Pace says every mount has his own quirks and personality. "You're always telling your competition how to beat you the hour in BYU rodeo right now is an athletic, dark haired student from Tremonton, Utah who spends s three national champion calf ropers," says Pace. "This is every bit the equivalent of an All-American in some other college sports." The man of Despite those fraternal tendencies, competition is still keen, but that hasn't discouraged some BYU half of most days in the rodeo arena practicing. "I can't afford the bad habits of cowboys who have made their mark in national competition. "We've had Roche, twice National bull

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BYU cowgirl Collette Sweatfield throws out the lariat in the breakaway calf-roping contest in Saturday's Rodeo. She is a member of the BYU girl's team which placed second in the

seconds, holding on with just one hand. Cowboys riding bucking horses are also faced with the time, but a good ride means more than being glued to the horse's back. Points awarded in judging the rides are equally distributed, 50 challenge of staying on for the eight minute qualifying movements are in time with the horse's leaps. If the high if he "rakes" or spurs the horse properly and if his coming out of the shute, or if the rider's free hand touches cowboy's heels aren't in the top of the horse's shoulders either himself or the horse, he is automatically disqualified "Bull dogging" or "steer

steer, and twisting his head until he looses his balance and falls over. (Hopefully not on top of the cowboy). Calf roping and team roping give the westerner a chance to display the traditional cowboy skill of lassoing a running calif. And for the girls, there is goat tying and barrel racing. horse on to the back of

(Cont. on page 18)

